

14.06.2018 [THURSDAY]

Free WiFi SSID: Almamater.si

Password: almamater

8.30 Registration

9.30-10.00 Opening

10.00-11.30 Plenary Session:

Giovanni Matteucci: [The \(aesthetic\) extended mind: from experience-of to experience-with](#)

Room: Amphitheatre (1st floor)

11.30 – 12.00 Break

Room	3C	3E	3D	3B
12.00-12.45	<p><i>Kants Aesthetics I</i> Chair: 30</p> <p>Weijia Wang: Two Approaches in Kant's Theory of Taste: The Intellectual Interest in the Beautiful and the Mediation between the Domains of Nature and Freedom</p>	<p><i>Aesthetics and Intentionality</i> Chair: 30</p> <p>Irene Martínez Marín: The Artist's Word: Artistic Intentions and Emotional Understanding. Essay Prize</p>	<p><i>Aesthetics and Religion</i> Chair: 30</p> <p>Andrew Huddleston: The Idea of an 'Art-Religion'</p>	<p><i>Aesthetics of Horror</i> Chair: 30</p> <p>Lorriane Yeung: Art and Life: The value of horror experience</p>
12.45-13.30	<p>Larissa Berger: The Felt Syllogism of Taste in Kant's Theory of Beauty</p>		<p>Andrey Rukavishnikov: Theological aesthetics: the Orthodox interpretation</p>	<p>Mark Windsor: Tales of Dread</p>

13.30-15.00 Lunch

Room	3C	3E	3D	3B
15.00-15.45	<p><i>Aesthetics of Perception I</i> Chair: 30</p> <p>Sue Spaid: Are Art and Life Experiences "Mostly Perceptual" or "Largely Extraperceptual"?</p>	<p><i>Aesthetics and Contemporary Art Practices I</i> Chair: 30</p> <p>Ken Wilder: Rosalind Krauss: From 'Sculpture in the Expanded Field' to the 'Spectacle' of Installation Art</p>	<p><i>Philosophy of Literature I</i> Chair: 30</p> <p>Sebastian Müngersdorff: Kafka, Blanchot and the dedication of life to literature</p>	<p><i>Everyday Aesthetics I</i> Chair: 30</p> <p>Eda Keskin: Everyday Aesthetics and Empathy Development</p>
15.45-16.30	<p>Errol Lord: The Nature of Perceptual Expertise and the Rationality of Criticism</p>	<p>Pol Capdevila: Poetics of History in Contemporary Art</p>	<p>Stephen Chamberlain: Literary Realism and the Significance of Life</p>	<p>Matti Tainio: Art of Running. Distance Running and the Artistic in Everyday life</p>

16.30-17.15		Break			
Room	3C	3E	3D	3B	
17.15-18.00	<i>Aesthetics and the Self</i> Chair: 30 Dan Eugen Ratiu: The "Aesthetics of Existence": Art as a Model of Self-Invention in Last Foucault	<i>Philosophy of Pictures</i> Chair: 30 Marco Arienti: Some concerns with experientialism about depiction: the case of separation seeing-in	<i>Empirical Aesthetics</i> Chair: 30 Melvin Chen: Túngara Frogs, The Puzzle of Natural Beauty, & the Problem with Darwinian Aesthetics	<i>Aesthetic Matters I</i> Chair: 30 Aljosa Kravanja: Mixed-Signal Aesthetic Attitudes	
18.00-18.45	Vitor Guerreiro: The unity of our aesthetic life	Claire Anscomb: The Epistemic Value of Photographs in the Age of New Theory	Jerzy Luty: Do animal make art or the evolutionary continuity of species: a case for uniqueness	Igor Cvejic: Pleasure in mere reflection	
18.45-19.30	Joerg Fingerhut and Javier Gomez-Lavin: The Aesthetic Self	Jens Dam Ziska: Can Painting Be a Form of Thought?	Tereza Hadravova: The notion of expertise in empirical aesthetics	Clément Canonne: If it's all improvised, why does it always have to be funny?	

19.30-21.00 ESA General Assembly,

Room: Amphitheatre (1st floor)

15.06.2018 [FRIDAY]

Free WiFi SSID: Almamater.si

Password: almamater

Room	3C	3E	3D	3B
9.15-10.00	<i>Aesthetics of Music I</i> Chair: 30 Eran Guter and Inbal Guter: “Time made audible”: A critique of Susanne Langer’s view of musical temporality	<i>Aesthetics and Hermeneutics</i> Chair: 30 Marcello Ruta: Hermeneutics and the Performative Turn – The Unfruitfulness of a Complementary Characterization	<i>Aesthetics of Film and Photography I</i> Chair: 30 Stefan Bird-Pollan: Making Skepticism Bearable: Cavell’s Aesthetic of Film	<i>Aesthetics and Ethics</i> Chair: 30 Lev Kreft: From Universalism to Singularity, from Singularity to Moralization
10.00-10.45	Kim Jayson Villezca: Plato and Schopenhauer on the Notion of Music and the World: A Tale of Two Cosmologies Towards a Metaphysics of Music	Andreas Vrahimis: Wittgenstein and Heidegger against aestheticism	Philip Mills: The Politics of Poetic Language: An Analysis of Jean-Luc Godard’s Alphaville	Alfred Archer and Benjamin Matheson: When Artists Fall: On Admiring the Immoral
10.45-11:30	Tiago Sousa: An expressionist Hanslick? The performer’s intimacy in On the Musically Beautiful	Pauline von Bonsdorff: Sharing and dialogue: aesthetic communication with non-speaking others	Abel Franco: The ‘Beauty’ of the Viewer’s Emotions As the Aesthetic Value of Film	Washington Morales: Naturalization and reification of the human global subjective experience in some forms of scientific and technological art

12.00-14.00 Lunch

14.00-15.30 Plenary Session: Robert Hopkins

Room: Amphitheatre (1st floor)

Chair: 120

Room	3C	3E	3D	3B
15.30-16.15	<i>Aesthetics and Contemporary Art Practices II</i> Chair: 30 Matthew Rowe: Minimalism: Empirical and Contextual, Aesthetic and Artistic	<i>Kants Aesthetics II</i> Chair: 30 Jose Luis Fernandez: Kant's Feeling: Why Judgments of Taste are De Dicto and Not De Re	<i>Philosophy of Literature II</i> Chair: 30 Kalle Puolakka: Replete Literary Moments and Aesthetic Experience	<i>Aesthetics of Design</i> Chair: 30 Laura T. Di Summa-Knoop: Fashion as Play
16.15-17.00	Elisa Caldarola: Works of Conceptual Art and The Execution of Ideas	Dan O'Brien: Cubism and Kant	Parysa Mostajir: Literature in Experience: A Pragmatist Account (Essay Prize)	Zhuofei Wang: Atmospheric Experience and Design
17.00-17.15	Break			
17.15-18.00	<i>Philosophy of Perception II</i> Chair: 30 Clotilde Torregrossa: What Happens When You Are Not Looking	<i>Aesthetics of Film and Photography II</i> Chair: 30 Salvador Rubio Marco: Manipulating the Spectator's Moral Judgments: a Criticism of the Cognitivist Approach in Cinema	<i>Everyday Aesthetics II</i> Chair: 30 Gloria Luque Moya: Experiencing the Extraordinary of the Ordinary. Robert Bechtle's and Photorealism	<i>Aesthetic Matters II</i> Chair: 30 M ^a José Alcaraz León: Reasons for Aesthetic Judgement?
18.00-18.45	Michalle Gal. The Visuality of Metaphors	Marta Benenti and Giovanna Fazzuoli: Pittura Analitica: Experiencing the Making	Gioia Laura Iannilli: What's the point of Everyday Aesthetics? An overall assessment	Remei Capdevila Werning: "Roots Firmly in Place" and "Arms Outstretched to the Rest of the World": Architectural Aesthetics and Local and Global Strivings

20:00. ESA Conference Dinner

16.06.2018 [SATURDAY]

Free WiFi SSID: Almamater.si

Password: almamater

Room	3C	3E	3D	3B
9.15-10.00	<i>Aesthetics and Contemporary Art Practices III</i> Chair: 30 Polona Tratnik: Challenging the Biopolitical through Animal-Human Hybridization	<i>Aesthetics of Television</i> Chair: 30 Iris Vidmar: How Fictional Can It Get? Depiction Of Real Life In Contemporary Crime Fiction	<i>Aesthetics in History I</i> Chair: 30 Una Popovic. The Birthplace of Aesthetics: Baumgarten on Aesthetical Concepts and Art Experience	<i>Aesthetic Matters III</i> Chair: 30 Jessica Jaques: Idées esthétiques et théâtre engagée: "Les quatre petites filles" de Pablo Picasso
10.00-10.45	Leszek Sosnowski: Aesthetic epoché as a tool for re-cognising a work of contemporary art	Adam Andrzejewski and Mateusz Salwa: Aesthetic Appreciation of TV Series	Nicolò Pietro Cangini: Prose and Life. A comparison between Hegel's Aesthetic and the romantic poetic.	Valentina Hribar Sorčan: LA VIE ET LA MEMOIRE
10.45-11.15	Break			
11.15-12.00	<i>Aesthetics of Music II</i> Chair: 30 Nemesio García-Carril: Defending the type/token theory against Hazlett's argument	<i>Kants Aesthetics III</i> Chair: 30 Ido Geiger: How can Works of Fine Art "Make sensible Rational Ideas" ?	<i>Aesthetics and Art History</i> Chair: 30 Jakub Stejskal: Substitution by Image: Philosophy v. Art History	<i>Aesthetic Matters IV</i> Chair: 30 Cain Todd: Aesthetic Emotions? The Prospects for an Aesthetic Neo-sentimentalism
12.00-12.45	Daniela Šterbáková: John Cage's 4'33": Unhappy theory, meaningful gesture	Aviv Reiter: Kant on the Aesthetic Ideas of Beautiful Nature	Ancuta Mortu: Aesthetic Cognition and Art History	Craig Fox: "Police, Adjective" and Attunement to the Significance of Things
12.45-13.30	Janne Vanhanen: Hearing and Listening: Materiality and Ideality of Sonic Experience	Mojca Kuplen: Cognitive Interpretation of Kant's Theory of Aesthetic ideas	Vitor Moura: The reversible Vermeer, or The author as co-spectator – questions for the hypothetical intentionalist	Gerard Vilar: Cognification of Art and Artistic Research

13.30-15.00 Lunch

Room	3C	3E	3D	3B
15.00-15.45	<i>Aesthetics and New Media</i> Chair: 30 Nathan Wildman and Neil McDonnell: Virtual Reality: Digital or Fictional?	<i>Aesthetics and Testimony</i> Chair: 30 Jon Robson: The Benefits of Aesthetic Testimony	<i>Aesthetics in History II</i> Chair: 30 Daniel Dohrn: Art avant la lettre	<i>Aesthetic Matters V</i> Chair: 30 Lisa Giombini: Material Authenticity in Conservation Philosophy (Essay Prize)
15.45-16.30	Emanuele Arielli: Algorithms we live by. Art and aesthetic experience in the age of the digital	Rebecca Wallbank: On the Role of Trust in Aesthetic Testimony	John Thompson: Realism and the Everyday in Conceptual Art: Georg Lukács, Theodor Adorno and On Kawara's I Got Up (1968-79)	Zoe Cunliffe: Epistemic Injustice and the Role of Narrative Fiction

16.30-17.00 Break

17.00-18.30 Plenary Session (): Catrin Misselhorn

Room: Amphitheatre (1st floor)
Chair: 120

VANUE ARRANGEMENT

